1865

DIGITAL HUMANITIES WEEK
Surfacing

7-10 October 2013

Twitter blogs TEI iPad mobile apps radio Second Life PHP HTML geotagging CSS JavaScript big data video

art history education literature publishing journalism political science curation

Mon 7th

Convocation
10-10:50am, 211 Little. THATCamp kick-off and unveiling of the free p2p badge system.

Digital Preservation
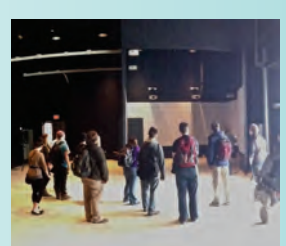
Thoreau's *Walden* in Second Life
11-11:50am, Hill Auditorium, Barrows. Daniel Soucier (U-Me) demos history in 3d.

THATCamp 1
12-4pm, 104 IMRC Workshops start with Digital Humanities "Town Hall."

Tues 8th

Surface and Infrastructure
11am-12, Bangor Room, Memorial Union. Nicole Starosielski (NYU) maps unseen impacts of undersea Internet cables.

THATCamp 2
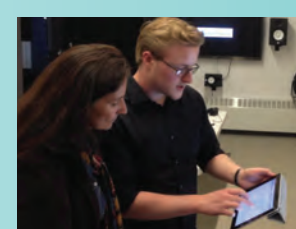1:30-5pm, 112 IMRC. Workshops brainstorm new topics, continue work on existing topics.

Wed 9th

Putting the Public back in Publication
10-11am, 104 IMRC. Anne Goodyear (Bowdoin) on digital models for curation and publication.

THATCamp 3
12-3pm, 112 IMRC. Workshops brainstorm new topics, continue work on existing topics.

Mapping & Geotagging Texts
4-6pm, 112 IMRC. Mary Erica Zimmer (BU) on early Modern digital methods.

Thu 10th

Keynote: The Troubled Archive of 19th-Century Literature
11am-12, Hill Auditorium. Andrew Stauffer (Univ. Virginia) examines memory technologies.

Is My Radio Broken?
12:30-1:30pm, 112 IMRC. Ari Epstein (MIT) on sound as disruptive technology.

THATCamp 4
1:30-5pm, 112 IMRC. Workshops complete work and present results.

maine2013.THATCamp.org

Liberal Arts Sciences — Digital Curation at the University of Maine — still water

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