



DIGITAL 2011 HUMANITIES WEEK

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Mon 26th

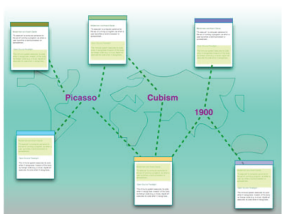
Many-To-Many Engagement in Digital Humanities

10-10:50am, Bangor Room, Memorial Union
Craig Dietrich (Institute for Multimedia Literacy, University of Southern California)



Digital Methods for Authors and Curators

12-1:30pm, FFA Room, Memorial Union
Candace Kanen (Maine Memory Network/Maine Historical Society) and
Craig Dietrich (IML/USC).



Taking History to Cyberspace: Maine Memory Network and Public History

3:15-4:30pm, Hill Auditorium, Barrows Hall
Candace Kanen (Maine Historical Society)



Tues 27th

Social media & sustainability

5-7pm at 5 Chapel Road;
7-9pm at 42 Mill Street
Joline Blais, Claudia Lowd, gkisedtanamoogk, and Craig Dietrich



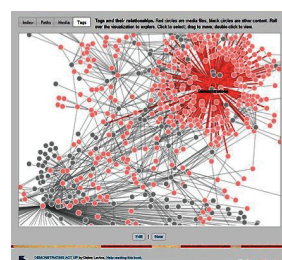
For details and online discussion, call 207 581-4477 or visit

DigitalHumanities.NMDprojects.net

Wed 28th

Scalar: Transforming Media Scholarship

9:30am-noon, Still Water lab, 422 Chadbourne Hall. Craig Dietrich (IML/USC)



Thu 29th

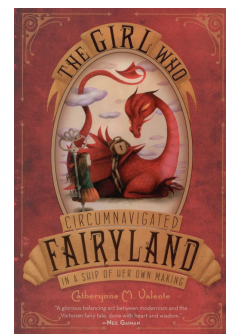
Social Communication in the Twitter Age

3:30-4:15pm, DPC 115
Dhiraj Murthy, Assistant Professor of Sociology at Bowdoin College



Publishing Post-Gutenberg

4:30-6pm, 227 Neville Hall
Margery Irvine (Dept. of English), best-selling fiction and poetry author
Catherynne M. Valente, Paul Grosswiler (Communications and Journalism Department), and Joline Blais (New Media Department).



Digital Humanities Week is sponsored by the departments of English, History, New Media, and Sociology, with support from the University of Maine Humanities Initiative and Digital Curation program. Web and print design by Still Water.



Digital Curation
at the University of Maine

